
JULIA B. NOWIKOWA

PROFILE

Julia B. Nowikowa was born in 1975 in St. Petersburg (Russia), studied in Hamburg (Germany) and lives in Berlin. She studied costume and stage design, dramaturgy/ theatre studies and painting at the Hamburg University of Applied Sciences by professors Dirk von Bodisco, Matthias Schmitz, Manfred Großmann.

From 1999 to 2005 she works as assistant stage and costume designer at the Thalia Theater, Deutsches Schauspielhaus, St. Pauli Theater in Hamburg and at the German National Theater & Staatskapelle in Weimar. Since 2005 she works as a freelance visual artist, stage- and costume designer for opera, musical, modern dance & theatre companies, as well she works as an illustrator for different publishing houses. As a lecturer, she was active at the German Student Academy (DSA), for the Young Artists Festival Bayreuth and the Shota Rustaveli Theatre and Film Georgia State University in Tbilisi.

She has worked as a stage- and costume designer for the Hessisches Landestheater Marburg (HLT), Schauspiel Frankfurt, the Theater Freiburg, the Saarländisches Staatstheater Saarbrücken, the Tumanishvili Theater and the Royal District Theater in Tbilisi, for the Festival of Young Artists Bayreuth, at the Deutschem Theater in Göttingen, at the German National Theater and Staatskapelle Weimar, at the Elbphilharmonie and Kampnagel in Hamburg.

STUDY

HAMBURG UNIVERSITY OF APPLIED SCIENCES - HAW (GERMANY)

DEPARTMENT OF DESIGN - MASTER OF ARTS (M.A.) - 2002

WORK (SELECTION)

INSTALLATION, STAGE DESIGN, SCHOLARSHIP

PATAREI PRISON TALINN (ESTONIA), THE CULTURAL ENDOWMENT OF ESTONIA,
AUSTRIA SUURSAATKOND TALLINNAS - 2021

Kafka [incarcerated] created and performed by Agnes Oberauer, a site-specific, durational, multilingual solo long-term performance installation piece, over a 4 day period, Premiere 16th-19th of September, 2021. **Scholarship: Recipient of the Grant of the Cultural Endowment of Estonia 2021.**

STAGE DESIGN, LIGHT DESIGN

ROYAL DISTRICT THEATRE TBILISI (GEORGIA), GOETHE-INSTITUT GEORGIA,
KONRAD ADENAUER STIFTUNG SOUTH CAUCASUS - 2021

The Autumn of the Servants with *Texts* and *Direction* by Nino Haratischwili.
Premiere June 25, 26, 27th 2021.

STAGE DESIGN, LIGHT DESIGN, COSTUMES

LANDESTHEATER SCHWABEN/KAMMERSPIELE HAMBURG/ST. CATHERINE'S CHURCH,
HAMBURG (GERMANY) - 2019/2020/2021

The Village by Joel Mandelbaum (Composer) and Susan Fox (Libretto), *Direction by Agnes Oberauer*. Premiere May, 2022.

Vögel (Birds) by Wajdi Mouawad, *Direction by Thomas Ladwig*. Premiere April 17th, 2020 (Canceled due to corona). **Die Barbaren** with *Texts and Direction by Nino Haratischwili*. Premiere May/June, 2020 (Canceled due to corona)

ART, ILLUSTRATIONS, CORPORATE DESIGN

SAN BURRITO, CANTINA AMERICANA HAMBURG (GERMANY) - 2019, 2020

Commissioned Work for Restaurants

STAGE DESIGN, COSTUMES, ILLUSTRATIONS

ELBPILHARMONIE HAMBURG (GERMANY) - 2018

Supra - A Feast with *Texts and Direction by Nino Haratischwili and Georgian music*. Festival - Caucasus. Premiere March 31st, 2018, Guest performances at the SCHAUSPIEL FRANKFURT, HESSISCHES THEATER MARBURG (HLTM), SETT 2018 - 14. STUTTGART EUROPE THEATER MEETING.

Stockhausen: Donnerstag aus „Licht“, *Conductor Peter Eötvös*, Performance on May 6th, 2018 as part of the International Music Festival on Kampnagel.

ILLUSTRATIONS, BOOK DESIGN, COVER DESIGN

FRANKFURTER VERLAGSANSTALT-FVA (GERMANY), GOETHE-INSTITUT GEORGIA - 2018

Georgien. Eine literarische Reise (Georgia. A literary journey) Prolog by Nino Haratischwili and with *Texts by 6 Georgian and 6 German authors*.

Die Katze und der General by Nino Haratischwili

SOLO EXHIBITIONS

HAUS AM DOM, FRANKFURT, GERMANY (GEORGIA MADE BY CHARACTERS GUEST OF HONOR FRANKFURTER BUCHMESSE), TUMANISHVILI THEATER, TBILISI, GEORGIA - 2018

Georgische Begegnungen (Georgian encounters), *Exhibition with Collages for the book project: Georgien. Eine literarische Reise (Georgia. A literary journey)*, from October 8th to 30th 2018 in Frankfurt (Germany) and from November 16th to 22nd 2018 in Tbilisi, Georgia.

ILLUSTRATIONS

FLORIAN FILM GMBH, NDR, ARTE - 2018

Georgien erzählt - Streifzüge mit Nino Haratischwili (*Georgia tells a story - forays with Nino Haratischwili*), Written and directed by Eva Gerberding, First broadcast on October 10th 2018 on ARTE (arte.tv).

STAGE DESIGN

HESSISCHES THEATER MARBURG (GERMANY) - 2018

Radio Universe with Texts and *Direction* by Nino Haratischwili, Premiere September 22nd, 2018. Guest performances at the *Tumanishvili Film Actors Theater* in Tbilissi, Georgia.

ART, ILLUSTRATIONS, CORPORATE DESIGN

SAN BURRITO, CANTINA AMERICANA HAMBURG (GERMANY) - 2015, 2016, 2017, 2018, 2019 - Commissioned Work for Restaurants

STAGE DESIGN, COSTUMES, VIDEO DESIGN

SCHLOSSTHEATER CELLE (GERMANY) - 2016

Pippi Langstrumpf by Astrid Lindgren, *Direction* by Nina Pichler. Premiere November 17th, 2016. **2084 - Noras Welt (2084: Noras world)** a book adaptation, world premiere by Jostein Gaarder/Ralf Blase. *Direction* by Agnes Oberauer. Premiere December, 1st, 2016.

STAGE DESIGN

THEATER FREIBURG (GERMANY) - 2015

Zorn with Texts and *Direction* by Nino Haratischwili. Premiere Dezember 4th, 2015. Guest performances at the *Tumanishvili Film Actors Theater* in Tbilisi, Georgia.

LECTURER

TORGELOW AM SEE, ROSTOCK, BRAUNSCHWEIG (GERMANY) - 2015, 2014, 2012

Music theater, dramaturgy, stage design at the German Student Academy (Deutschen Schülerakademie (DSA)) with Dirk Schattner

LECTURER

BAYREUTH, TBILISI (GEORGIA) - 2013, 2012, 2011

Theater workshops for children and young people at the *Festival junger Künstler Bayreuth (Festival of Young Artists Bayreuth)*. *Shota Rustaveli Theatre and Film Georgian State University in Tbilisi: Workshop: „Modern Stage Design or Art on Stage“* with Nino Haratischwili.

ILLUSTRATIONS, COVER DESIGN

FRANKFURTER VERLAGSANSTALT, ULLSTEIN, UITGEVERIJ ATLAS CONTACT
(AMSTERDAM), INTELLEKTI, TBILISSI (GEORGIEN) - 2015, 2014, 2011

Das achte Leben. Für Brilka, Juja, Mein sanfter Zwilling by Nino Haratischwili.

STAGE DESIGN, COSTUMES

LICHTHOF THEATER/MONSUN THEATER HAMBURG (GERMANY) - 2014, 2013

Am Anfang der letzten Nacht (At the beginning of last night) by Nino Haratischwili.

Direction by Nina Pichler. Premiere Januar 16th, 2014. **Der Herbst der Untertanen** with Texts and *Direction* by Nino Haratischwili. Premiere April 10th, 2014. Guest performances at the *Deutsches Theater Berlin (DT)*. **Die ganzen Wahrheiten (All the truths)** by Sathyan Ramesh. *Direction* by Nina Pichler. Premiere Januar 10th, 2013.

STAGE DESIGN, COSTUMES

LICHTHOF THEATER HAMBURG, MONSUN THEATER HAMBURG, DEUTSCHES THEATER
GÖTTINGEN, ROYAL DISTRICT THEATRE TBILISI (GEORGIA), FESTIVAL OF YOUNG
ARTISTS BAYREUTH (GERMANY) - 2012, 2011

Das erste Mal (The first time) by Michal Walczak. *Direction* by Nina Pichler. Premiere January 13rd, 2012. **Ich, Du, Marina** with Texts and *Direction* by Nino Haratischwili. Premiere March 22nd, 2012. **Torquato Tasso** by Johann Wolfgang von Goethe. *Direction* by Nina Pichler. Premiere November 5th, 2011. **Liv Stein** with Texts and *Direction* by Nino Haratischwili. Premiere October 2nd, 2010. **Ich bin der Welt abhanden gekommen (I am lost to the world)** - Music theater inspired by Mahler, Jodorowsky, Ovid. *Direction* by Dirk Schattner. Premiere August 19th, 2011.

SOLO & GROUP EXHIBITIONS

GELSENKIRCHEN, ESSEN, HAMBURG (GERMANY), GMUNDEN (AUSTRIA) - 2013, 2012,
2010, 2009, 2008, 2005

Solo Exhibition at the ALTONALE (Hamburg) with *Objects, Paintings*, 2012, 2013.

Solo Exhibition in the 13. Stock Online Relations (Hamburg social media company),

2010, 2011. **Group Exhibition** at the by „Kunst Peripherie Ruhrstadt '10"/'9" with *Objects and Paintings*, 2010, 2009. **Solo Exhibition** in the „LOGE" - Galerie (Essen) with *Illustrations*, 2010. **Group Exhibition** at the ARTiculation in Hamburg's Oberhafen with *Objects*. **Group Exhibition** on the 13. Stock Online Relations (Hamburg social media company) with *Objects*, 2010. **Group Exhibition** in the Galerie 422, Margund Lösli, Gmunden, Austria with *Objects and Drawings*, 2008. **Group Exhibition** at the Pentiment - International Summer Academy of Art and Design, University of Applied Sciences Hamburg (HAW), by Yolanda Tabanera (Art class) with *Object*, 2005.

SCHOLARSHIP

TRAUNKIRCHEN (AUSTRIA) - 2008

At the ***International Sommeracademy for Fine Arts*** - Recommendation for the *Scholarship* by Dr. Barbara Wally, Director of the International Summer Academy for Fine Arts in Salzburg; with Object art, Drawings by Tone Finke (Art class)