
JULIA B. NOWIKOWA

PROFILE

Julia B. Nowikowa was born in St. Petersburg (Russia), studied in Hamburg (Germany) and lives in Berlin. She studied costume and stage design, dramaturgy/theatre studies and painting at the Hamburg University of Applied Sciences by professors Dirk von Bodisco, Matthias Schmitz, Manfred Großmann.

From 1999 to 2005 she works as assistant stage and costume designer at the Thalia Theater, Deutsches Schauspielhaus, St. Pauli Theater in Hamburg and at the German National Theater & Staatskapelle in Weimar. Since 2005 she works as a freelance visual artist, stage- and costume designer for opera, musical, modern dance & theatre companies, as well she works as an illustrator for different publishing houses. As a lecturer, she was active at the German Student Academy (DSA), for the Young Artists Festival Bayreuth and the Shota Rustaveli Theatre and Film Georgia State University in Tbilisi.

She has worked as a stage- and costume designer for the Hessisches Landestheater Marburg (HLT), Schauspiel Frankfurt, the Theater Freiburg, the Saarländisches Staatstheater Saarbrücken, the Tumanishvili Theater and the Royal District Theater in Tbilisi, for the Festival of Young Artists Bayreuth, at the Deutschem Theater in Göttingen, at the German National Theater and Staatskapelle Weimar, at the Elbphilharmonie and Kampnagel in Hamburg.

STUDY

HAMBURG UNIVERSITY OF APPLIED SCIENCES - HAW (GERMANY)
DEPARTMENT OF DESIGN - MASTER OF ARTS (M.A.) - 2002

WORK (SELECTION)

STAGE DESIGN

DAS DEUTSCHE THEATER BERLIN/ELBPHILHARMONIE HAMBURG (GERMANY) - 2024
Penthesilea. Ein Requiem Written and directed by Nino Haratischwili. Premiere February 23, 2024.

ILLUSTRATIONS, BOOK DESIGN

FRANKFURTER VERLAGSANSTALT-FVA (GERMANY) - 2023
Löwenherzen by Nino Haratischwili

PAINTING, STAGE DESIGN, LIGHT DESIGN

HESSISCHES THEATER MARBURG (GERMANY), ROYAL DISTRICT THEATRE TBILISI
(GEORGIA) - 2022, 2023

Warum das Kind in der Polenta kocht (Why the Child Is Cooking in the Polenta) by
Aglaja Veteranyi, *Edit and directed* Nino Haratischwili. Premiere April 21, 2023. Guest
performances at the *Royal District Theatre* in Tbilissi, Georgia. **Phaedra in Flames** with
Written and directed by Nino Haratischwili. Premiere October 28th 2022.

ILLUSTRATIONS, COVER DESIGN

FRANKFURTER VERLAGSANSTALT-FVA, ULLSTEIN BUCHVERLAGE (GERMANY),
MERIDIAAN UITGEVERS (NETHERLANDS) - 2022

Das mangelnde Licht (Lack of Light) by Nino Haratischwili
Mein sanfter Zwilling (My Gentle Twin) by Nino Haratischwili

INITIAL SPECIAL GRANT, MEMBERSHIP

AKADEMIE DER KÜNSTE (ACADEMY OF ARTS), BERLIN - 2021

for **Phaedra in Flames** Research, conception and design of stage design for the
Production at the *Royal District Theatre* in Tbilissi, Georgia.

Membership by BILD KUNST since September 2021.

INSTALLATION, GRANT

PATAREI PRISON MEREKINDLUS TALINN (ESTONIA), THE CULTURAL ENDOWMENT OF
ESTONIA, AUSTRIA SUURSAATKOND TALLINNAS - 2021

Installation in 12 Spaces in Patarei Prison for **Kafka [incarcerated]** created and
performed by Agnes Oberauer, a site-specific, durational, multilingual solo long-term
performance installation piece, over a 4 day period, Premiere 16th-19th of September,
2021. **Grant: Recipient of the Grant of the Cultural Endowment of Estonia 2021.**

STAGE DESIGN, LIGHT DESIGN

ROYAL DISTRICT THEATRE TBILISI (GEORGIA), GOETHE-INSTITUT GEORGIA,
KONRAD ADENAUER STIFTUNG SOUTH CAUCASUS - 2021

The Autumn of the Servants *Written and directed* by Nino Haratischwili.
Premiere June 25, 26, 27th 2021.

STAGE DESIGN, LIGHT DESIGN, COSTUMES

LANDESTHEATER SCHWABEN, KAMMERSPIELE HAMBURG, ST. CATHERINE'S CHURCH,
HAMBURG (GERMANY) - 2019/2020/2021

The Village by Joel Mandelbaum (Composer) and Susan Fox (Libretto), Directed
Agnes Oberauer. Premiere May, 2022. (Canceled/Delay due to corona)

Vögel (Birds) by Wajdi Mouawad, Directed by Thomas Ladwig. Premiere April 17th,
2020 (Canceled due to corona).

PAINTING, ILLUSTRATIONS, CORPORATE DESIGN

SAN BURRITO, CANTINA AMERICANA, AVOCADO NERDS (GERMANY) - 2019, 2020, 2022

Commissioned Work for Restaurants

STAGE DESIGN, COSTUMES, ILLUSTRATIONS

ELBPHILHARMONIE HAMBURG (GERMANY), KAMPNAGEL - 2018

Supra - A Feast Written and directed by Nino Haratischwili and Georgian music. Festival
- Caucasus. Premiere March 31st, 2018, Guest performances at the SCHAUSPIEL
FRANKFURT, HESSISCHES THEATER MARBURG (HLTM), SETT 2018 - 14. STUTTGART
EUROPE THEATER MEETING. **Stockhausen: Donnerstag aus „Licht“**, Conductor Peter
Eötvös, Performance on May 6th, 2018 as part of the International Music Festival on
Kampnagel.

ILLUSTRATIONS, BOOK DESIGN, COVER DESIGN

FRANKFURTER VERLAGSANSTALT-FVA (GERMANY), GOETHE-INSTITUT GEORGIA - 2018

Georgien. Eine literarische Reise (Georgia. A literary journey) with Texts by 6 Georgian
and 6 German authors (Katja Petrowskaja, Nestan Nene, Kwinkadse, Anna Kordsaia-
Samadaschwili, Lucy Fricke, Ulla Lenze, Abo laschaghaschwili, and other)

Die Katze und der General (The Cat and the General) by Nino Haratischwili

SOLO EXHIBITIONS

HAUS AM DOM, FRANKFURT, GERMANY (GEORGIA MADE BY CHARACTERS GUEST OF
HONOR FRANKFURTER BUCHMESSE), TUMANISHVILI THEATER, TBILISI, GEORGIA - 2018

Georgische Begegnungen (Georgian encounters), Exhibition with Collages for the
book project: Georgien. Eine literarische Reise (Georgia. A literary journey), from
October 8th to 30th 2018 in Frankfurt (Germany) and from November 16th to 22nd
2018 in Tbilisi, Georgia.

ILLUSTRATIONS

FLORIAN FILM GMBH, NDR, ARTE - 2018

Georgien erzählt - Streifzüge mit Nino Haratischwili (*Georgia tells a story - forays with Nino Haratischwili*), Written and directed by Eva Gerberding, First broadcast on October 10th 2018 on ARTE (arte.tv).

STAGE DESIGN

HESSISCHES THEATER MARBURG (GERMANY) - 2018

Radio Universe Written and directed by Nino Haratischwili, Premiere September 22nd, 2018. Guest performances at the *Tumanishvili Film Actors Theater* in Tbilissi, Georgia.

PAINTING, ILLUSTRATIONS, CORPORATE DESIGN

SAN BURRITO, CANTINA AMERICANA (GERMANY) - 2015, 2016, 2017, 2018

STAGE DESIGN, COSTUMES, VIDEO DESIGN

SCHLOSSTHEATER CELLE (GERMANY) - 2016

Pippi Langstrumpf by Astrid Lindgren, Directed by Nina Pichler. Premiere November 17th, 2016. **2084 - Noras Welt (2084: Noras world)** a book adaptation, world premiere by Jostein Gaarder/Ralf Blase. Directed by Agnes Oberauer. Premiere December, 1st, 2016.

STAGE DESIGN

THEATER FREIBURG (GERMANY) - 2015

Zorn Written and directed by Nino Haratischwili. Premiere Dezember 4th, 2015. Guest performances at the *Tumanishvili Film Actors Theater* in Tbilissi, Georgia.

LECTURER

TORGELOW AM SEE, ROSTOCK, BRAUNSCHWEIG, BAYREUTH (GERMANY),
TBILISI (GEORGIA) - 2011 - 2015

Music theater, dramaturgy, stage design at the German Student Academy (Deutschen Schülerakademie (DSA)) with Dirk Schattner; **Theater workshops** for children and young people at the *Festival junger Künstler Bayreuth (Festival of Young Artists Bayreuth)*. *Shota Rustaveli Theatre and Film Georgian State University in Tbilisi*: **Workshop**: „Modern Stage Design or Art on Stage“ with Nino Haratischwili.

ILLUSTRATIONS, COVER DESIGN

FRANKFURTER VERLAGSANSTALT, ULLSTEIN, UITGEVERIJ ATLAS CONTACT
(AMSTERDAM), INTELLEKTI, TBILISSI (GEORGIEN) - 2015, 2014, 2011

Das achte Leben. Für Brilka (The Eighth Life.For Brilka), Juja, Mein sanfter Zwilling (My Gentle Twin) by Nino Haratischwili.

STAGE DESIGN, COSTUMES

LICHTHOF THEATER/MONSUN THEATER HAMBURG (GERMANY) - 2014, 2013

Am Anfang der letzten Nacht (At the beginning of last night) by Nino Haratischwili. Directed by Nina Pichler. Premiere Januar 16th, 2014. **Der Herbst der Untertanen** Written and directed by Nino Haratischwili. Premiere April 10th, 2014. Guest performances at the *Deutsches Theater Berlin (DT)*. **Die ganzen Wahrheiten (All the truths)** by Sathyan Ramesh. Directed by Nina Pichler. Premiere Januar 10th, 2013.

STAGE DESIGN, COSTUMES

LICHTHOF THEATER HAMBURG, MONSUN THEATER HAMBURG, DEUTSCHES THEATER
GÖTTINGEN, ROYAL DISTRICT THEATRE TBILISI (GEORGIA), FESTIVAL OF YOUNG
ARTISTS BAYREUTH (GERMANY) - 2012, 2011

Das erste Mal (The first time) by Michal Walczak. Directed by Nina Pichler. Premiere January 13rd, 2012. **Ich, Du, Marina** Written and directed by Nino Haratischwili. Premiere March 22nd, 2012. **Torquato Tasso** by Johann Wolfgang von Goethe. Directed by Nina Pichler. Premiere November 5th, 2011. **Liv Stein** Written and directed by Nino Haratischwili. Premiere October 2nd, 2010. **Ich bin der Welt abhanden gekommen (I've Become Lost To The World)** - Music theater inspired by Mahler, Jodorowsky, Ovid. Directed by Dirk Schattner. Premiere August 19th, 2011.

SOLO & GROUP EXHIBITIONS

GELSENKIRCHEN, ESSEN, HAMBURG (GERMANY), GMUNDEN (AUSTRIA) - 2013, 2012,
2010, 2009, 2008, 2005

Solo Exhibition at the ALTONALE (Hamburg) with *Objects, Paintings*, 2012, 2013.
Solo Exhibition in the 13. Stock Online Relations (Hamburg social media company), 2010, 2011. **Group Exhibition** at the by „Kunst Peripherie Ruhrstadt '10"/ '9" with *Objects and Paintings*, 2010, 2009. **Solo Exhibition** in the „LOGE" - Galerie (Essen) with *Illustrations*, 2010. **Group Exhibition** at the ARTiculation in Hamburg's Oberhafen with *Objects*. **Group Exhibition** on the 13. Stock Online Relations (Hamburg social media company) with *Objects*, 2010. **Group Exhibition** in the Galerie 422, Margund Lösll, Gmunden, Austria with *Objects and Drawings*, 2008. **Group Exhibition** at the Pentiment - International Summer Academy of Art and Design, University of Applied Sciences Hamburg (HAW), by Yolanda Tabanera (Art class) with *Object*, 2005.

GRANT

TRAUNKIRCHEN (AUSTRIA) - 2008

At the **International Sommeracademy for Fine Arts** - Recommendation for the Grant by Dr. Barbara Wally (Director of the International Summer Academy for Fine Arts in Salzburg), art class by Tone Finke.